



**Friday 8 June 2018 - Presentation of the FITZGERALD Award  
Hôtel Belles Rives\*\*\*\*\* - Juan-les-Pins Cap d'Antibes**

THE AMERICAN CHRISTOPHER BOLLEN IS THE LAUREAT OF THE 8TH EDITION OF  
THE FITZGERALD AWARD

Nicolas Rey receives the 2018 Gatsby Award



*Fitzgerald Price 2018- Christopher Bollen*



*Gatsby Price 2018 – Nicolas Rey*

On Friday 8 June 2018, all literature lovers met together on the terrace of the Hotel Belles Rives in order to discover the new winner of the 8th edition of the **Fitzgerald Award** and the **Gatsby Award 2018**.

Marianne Estène-Chauvin, President of the Francis Scott Fitzgerald Academy and owner of the iconic Hotel Belles Rives, wanted to reward a writer whose work evokes the spirit of the great American author and that best expresses his incomparable writing, elegance and art de vivre.

During the final deliberation, the jury chose **Christopher Bollen** for the **Fitzgerald Award 2018** and his book « **Beau Ravage** » whose spirit and intensity reflects the atmosphere of Fitzgerald's work.

Christopher Bollen came especially from New York to receive the award, delivered by the jury during the ceremony, as well as a trophy made by the famous ceramist Claude Aiello.

## A few words about the author of the Fitzgerald Award 2018

### **CHRISTOPHER BOLLEN**

Christopher Bollen is a leading figure from the New York cultural scene.

In 1998, he graduated Phi Beta Kappa from Columbia College in Columbia University.

Former editor-in-chief of "V Magazine", he was, from 2008 to 2009, editor-in-chief of the magazine "Interview" where he is currently editor-at-large.

He also regularly writes art and literature reviews for The New York Times, Artforum, New York Magazine and The Believer.

### **Summary of « Beau Ravage »:**



Ian, a young man from a wealthy New York district suddenly finds himself destitute. He thinks back to Charlie, his Greek and rich childhood best friend, who now leads a dream life in Patmos, between luxury yachts and festive evenings.

Charlie immediately invites his old friend to join him in his paradise.

However, Ian isn't in the mood to have fun: his only goal is to borrow money from Charlie, which turns out to be more complicated than expected.

Charlie finally refused, but nevertheless made him an unexpected offer: become his right-hand man in the yacht chartering company he had recently founded.

A decent salary and complimentary accommodation, combined with the pleasure of finding a beloved woman

on the island - Ian accept.

From that moment, his Eden turns into a nightmare: Charlie disappears overnight, letting Ian discover that he is far from being a saint... As Ian tries to find his trace, he becomes aware of the trap into which he has fallen.

In a dream setting, an addictive descent into hell that questions false pretenses, the strength of friendship and the weight of fate.

**In addition, every 5 years the members of the jury award a Gatsby Price. This year, Nicolas Rey was chosen.**

**It's the first time a Frenchman has received a literary award at the Belles Rives.**

## A few words on the author of the 2018 Gatsby Prize

### NICOLAS REY

At 27, the writer Nicolas Rey was awarded the Flore Price for his novel "Mémoire courte".

Then, he became a columnist for various programs and delighted critics with his novel "Un début prometteur" (2003) but experienced "Un léger passage à vide" (2010) and drug problems for several years.

Back on the scene, he co-wrote a short film with Emma Luchini who received several awards including a Cesar.



#### Summary « Back to the Wall »:

"We'll stop avoiding the main subject of this book. We're going to get our hands dirty once and for all. Crime starts with good news. Férynière's edition suggest that I write a collection of short stories. The only problem is, I'm a writer who can't write anymore. Not a single line. Nothing. The interstellar void." Plagiarist, liar, infidel, Nicolas Rey, back to the wall, confesses everything.

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