



FITZGERALD PRIZE 2026 – FINAL SHORTLIST

As part of its 15th edition, the Fitzgerald Prize jury convened for its final deliberation and today unveils the list of novels still in contention. This milestone marks the beginning of a new literary season, ahead of the official announcement of the winner, scheduled for June 12, 2026.

Press Release – April 2026. Since its creation, the Fitzgerald Prize has established itself as a distinguished fixture in the literary landscape, annually honoring authors whose writing embodies the boldness and timeless modernity so dear to Fitzgerald. Founded in 2011 at the initiative of Marianne Estène-Chauvin, President of the Francis Scott Fitzgerald Academy and representative of the family that owns the iconic Hôtel Belles Rives in Juan-les-Pins, the prize celebrates a work for the elegance of its style and the originality of its perspective on the world, in the spirit of the great American writer.

The selection brings together novels of varied tones, all driven by a shared quest for meaning and a nuanced exploration of the contemporary world. The shortlisted authors thus offer readers a literary experience that is both demanding and captivating.

The award ceremony will take place on June 12, 2026, at the start of the summer season, in the refined setting of the Hôtel Belles Rives on the French Riviera—an iconic location where F. Scott Fitzgerald found both inspiration and serenity. Over the years, the prize has honored major figures from the literary and artistic scene, including Jay McInerney, Quentin Tarantino, Joyce Carol Oates, and William Boyd. Last year, renowned American author Richard Ford was awarded the prize for his novel *Le Paradis des Fous*.

This prestigious day traditionally concludes with the “Writers’ Dinner,” held in the intimate setting of the hotel’s legendary terrace at Cap d’Antibes. This rocky peninsula bordered by the Mediterranean, with its white jetty facing the islands and its symbolic “Green Light,” remains deeply connected to the Fitzgeraldian imagination and to the inspiration of one of the greatest masters of American literature.

NOMINATED WORKS AND AUTHORS IN COMPETITION



1979
CHRISTIAN KRACHT

February 2026
Denoël & d'ailleurs Editions



L'Amour et la Fureur
MARTIN SUTER

January 2026
Phébus Editions



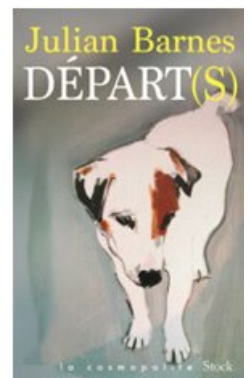
La Fêlure
CHARLOTTE CASIRAGHI

January 2026
Julliard Editions



Dans ma peau
YASMIN ZAHER

October 2025
L'Olivier Editions



Départ(s)
JULIAN BARNES

January 2026
Stock Editions



JURY MEMBERS

Under the presidency of Bertrand de Saint Vincent, the jury selected the above-mentioned novels last March, which are now officially nominated. A further session, to be held by mid-May, will determine the final winner of the Prize. The jury is composed of prominent figures with a shared passion for literature :

Bertrand de Saint Vincent, deputy Editor-in-Chief of *Le Figaro*, journalist and writer; he also writes the column *Figure libre*. After receiving the Louis Hachette Prize, he published *Nocturne Français* in 2022, a collection of 80 columns exploring today's cultural microcosm, followed by *Une certaine désinvolture* (Éditions du Rocher) in November 2023. In 2024, he was awarded the Académie française Short Story Prize for the same title.

Daphné Roulier-De Caunes, print and broadcast journalist (*Les Grands Entretien*s on LCP and Radio Classique). From 2023 to 2024, she hosted *Maman, j'ai arrêté l'avion* on LCP–Assemblée nationale, a program dedicated to ecological transition. In 2023, she also lent her voice to the documentary *Les effrontées : le cinéma au féminin* on France 2. Every Saturday, she hosts the well-known program *Les femmes majeures* on Radio Classique.

Marie-Dominique Lelièvre, journalist for the JDD and French author (*Le N°5 de Chanel*, an unauthorized biography), known for her novels and iconic biographies (*Saint Laurent, mauvais garçon* in 2010; *Brigitte Bardot, plein la vue* in 2012; and *Françoise Hardy : Étoile distante* in 2022). Last December, she wrote one of the most notable articles on the passing of Brigitte Bardot in *Libération*, titled "Bye-bye BB."

Éric Neuhoff, elected to the Académie française in 2025, film critic, writer, journalist for *Le Figaro* and contributor to *Le Masque et la Plume*. He received the Prix Renaudot Essay in 2019 for (*Très*) *Cher cinéma français* and the Prix Interallié in 1997 for *La petite Française*. He published *Rentrée littéraire* (Albin Michel) in 2023, followed by *Pentothal* in January 2025, recounting his recovery after a serious accident at age 22.

François Armanet, journalist, columnist for *Le Nouvel Observateur*, filmmaker (*La bande du Drugstore, Haut les filles*), novelist (*Les Minets*) and author of illustrated books (*Le détail qui tue. Petit précis de style de Proust à Rihanna*, with Élisabeth Quin). In 2024, his latest book, *Vous savez quoi ? Le roman d'un journaliste* (Éditions La Table Ronde), brings together portraits of writers and artists such as Mick Jagger, Jean-Luc Godard, John le Carré, Françoise Hardy and Michel Déon.

Frédéric Beigbeder, writer (*Un roman français, Oona et Salinger, Confessions d'un hétérosexuel légèrement dépassé, Dictionnaire amoureux des écrivains français d'aujourd'hui* – Plon, 2023), literary critic, screenwriter, TV host, director, and founder of the Prix de Flore, which he chairs. Since 2023, he has hosted the podcast *Conversation chez Lapérouse*. In 2025, he published *Un homme seul*, exploring the life of his father. He also writes a weekly literary column in *Le Figaro*.

Christophe Ono dit Biot, writer and journalist, *agrégé* in literature, author of seven novels translated into around a dozen languages, including *Plonger* (Grand Prix du roman de l'Académie française and Prix Renaudot des lycéens 2013, adapted into film in 2017 by Mélanie Laurent). He has co-authored books with artists Enki Bilal and Adel Abdessamed, as well as a narrative on the sea, *Mer intérieure*. A pioneer of blogging with *Le Journal de l'énervé* in 1995, he has contributed to several political and cultural TV programs, long hosted the literary show *Le Temps des écrivains* on France Culture, and is currently Deputy Editor-in-Chief of *Le Point*.

Hélène Fillières, actress (*Mafiosa*), screenwriter and director (*Une histoire d'amour, Volontaire, Une confession* – 2023). She has also translated works by Dorothy Parker for Éditions Christian Bourgois. In 2024, she contributed to the screenplay of *Petites mains* and directed the TV film *Un père idéal*, starring Eddy Mitchell and Laurent Gerra.